

CD 2009 30--31



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Chamber Music Series

**The Gryphon Trio**  
**with special guest**  
**Rob Kapilow**

Monday, March 9, 2009  
7:30 pm. Walter Hall



## Program

### Piano Trio No. 7 in B-flat major, Op. 97 "Archduke"

Allegro moderato  
Scherzo (Allegro)  
Andante cantabile, ma però con moto  
Allegro moderato

Ludwig van Beethoven


(1770-1827)

### GRYPHON TRIO

Annalee Patipatanakoon, violin  
Roman Borys, cello  
Jamie Parker, piano

With special guest  
Rob Kapilow

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## Biographies



Now in their 16th year, the **Gryphon Trio** continues to delight audiences around the globe. Their celebrated recordings include works by Haydn, Mozart, Beethoven, Mendelssohn, Dvorak,

Lalo, and Shostakovich. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 50 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno Award. Their recording of the complete Schubert Piano Trios has garnered a 2009 Juno nomination. *Tango Nuevo*, their tenth recording for the Anaketa label, has just been released.

As Canada's pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. All three members of the ensemble teach at the University of Toronto's Faculty of Music where Jamie Parker is the Rupert E. Edwards Chair in Piano Performance. The Trio is also Ensemble-in-Residence at the Faculty of Music. Strongly dedicated to pushing the boundaries of chamber music, their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis' *Constantinople* which was presented by the Royal Opera House in the Linbury Studio in March 2007. In 2008, the Gryphon Trio were the Artistic Programming Directors of the Ottawa International Chamber Music Festival, a position they will resume for the 2009 Festival.



For more than 15 years, **Rob Kapilow** has brought the joy and wonder of classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds.

Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear. As the *Boston Globe* said, “It’s a cheering thought that this kind of missionary enterprise did not pass from this earth with Leonard Bernstein. Rob Kapilow is awfully good at what he does. We need him.”

Kapilow’s range of activities is astonishingly broad, including his *What Makes It Great?*® presentations (now in their twelfth seasons in New York and Boston), his family compositions and *FamilyMusik*® events, and his “Citypieces”.

The reach of his interactive events and activities is wide, both geographically and culturally: from Native American tribal communities in Montana and inner-city high school students in Louisiana to wine-tasters in the Napa Valley, and from tots barely out of diapers to musicologists long out of Ivy League programs, his audiences are diverse and unexpected, but invariably rapt and keen to come back for more. Kapilow’s popularity and appeal are reflected in notable invitations and achievements: he appeared on NBC’s *Today Show* in conversation with Katie Couric; he presented a special *What Makes It Great?*® event for broadcast on PBS’s *Live From Lincoln Center* in January 2008; and he has written a book – *All You Have To Do Is Listen* – which will be published by the new alliance between Wiley and Lincoln Center on October 1, 2008. A documentary film, named *Summer Sun, Winter Moon* after Kapilow’s choral/symphonic work of the same name, will trace the process of that work’s composition from its conception through to its premiere, and will be broadcast on public television in fall 2008/spring 2009.

## VISITING CHAMBER GROUPS

The Chamber Music Program at the Faculty of Music is thriving with exciting work happening on stage and in the classroom. For the stage, we have this acclaimed Monday Evening Chamber Music Series. For the classroom, we continue to build our Visiting Chamber Groups program; these groups not only perform as part of the Monday evening series but work extensively with our students providing masterclasses and ensemble coaching.

We need your help – it is our hope that annually we can present a variety of chamber ensembles and subsequently provide the opportunity for our students to work with these international artists.

Opportunities exist for individuals to sponsor a visiting ensemble, a masterclass, a concert or a series of concerts. Your tax receiptable gift will help to ensure wonderful evenings of chamber music and an enhanced student experience at the Faculty of Music. To learn more about supporting Chamber Music at U of T please contact Bruce Blandford at 416-946-3145.

*Next on the Chamber Music Series*  
**Toronto Wind Quintet with guests**  
**Monday, March 30, 2009**

Featuring Rora’s *Petite Offrande Musicale*, Françaix’s *Divertissement*  
Janacek’s *Mladi* and Hindemith’s *Septet*.

7:30 pm. Walter Hall. \$25 (\$15 seniors/students)



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